Send your artwork in three steps.

Sticker area 90×178 mm · Paper backing 90×220 mm · Piece count follows your layout

01 Look at the layout image, then open one template

See “03_Layout-image-and-checks.pdf” for how artwork can be arranged. Then open either the SVG or the PDF named “02_Place-artwork_90x178mm”. One file is all you need.

02 Keep every finished outline inside the dotted line

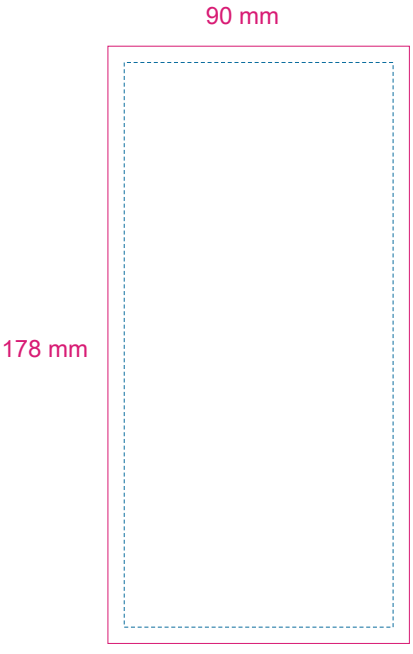
Keep the sticker area at 90×178 mm and leave at least 4 mm between pieces, edge to edge, as a layout guide. We prepare the cut lines and the white-ink layer.

03 Hide the guides, save, and send through the form

Attach up to 3 PNG, JPEG, WebP or PDF files, 10 MB in total, to the enquiry form. For AI, SVG, PSD or ZIP files, or anything larger, send a shared link.

Your working area

Bleed and safe area for each piece: see page 2.



Reduced view: sticker area

Outer frame: sticker area 90×178 mm

Dotted line: keep finished outlines within this 80×168 mm area. The outer placement margin is 5 mm.

Check these three first

Piece count
Set by your artwork sizes and layout

Space between pieces (layout guide)
4 mm or more, edge to edge

Size of one piece (guide)
Approx. 10 mm minimum to 30–50 mm maximum

Possible sizes depend on shape, thickness and layout. Larger pieces leave room for fewer pieces on the sheet.

Before you save

Hide or delete the guide lines, embed images and convert text to outlines if you can.
PNG, JPEG and WebP: at least 300 dpi at the finished size (1,063×2,103 px or more for the whole sticker area).
RGB and CMYK files are both welcome (see page 2). Keep lines at least 0.3 mm thick and corner radii at least 1 mm.

Artwork not finished yet? Talk to us.

Minor size/layout edits and white-ink/cut-line setup are included; PNG/JPG cost no extra. New artwork, logos or backing-card designs: JPY 80,000+ (excl. tax). Redrawing/complex image edits: quoted and approved before work.

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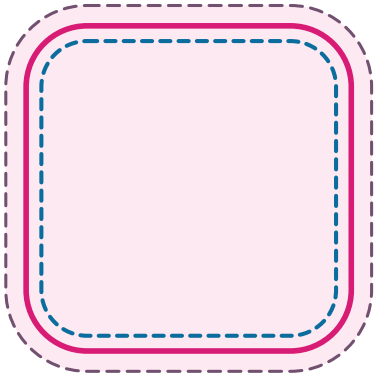
Bleed and safe area, piece by piece.

Bleed is only for edge-to-edge print. Keep clear borders and transparent areas free of colour and white ink. Keep important details inside the cut line; sheet margins are separate.



Example: print to the edge (enlarged)

Bleed: 2 mm outside the cut line

For edge-to-edge print only: extend background colours and images to the grey dashed line.

Cut line: the finished outline

The solid pink line. We prepare the production cut lines and the white-ink layer.

Safe area: 1.5 mm inside the cut line

Keep text, logos and other details that must stay whole inside the blue dashed line.

Sheet margin and spacing are separate

The outer placement margin of the sheet is 5 mm. As a layout guide, leave at least 4 mm between pieces, edge to edge. Where bleed areas overlap, we fine-tune the spacing and shapes for you.

We prepare your files for print

RGB and CMYK are welcome. We prepare the final AI file in CMYK with text converted to outlines, images embedded, and print, white-ink (if needed) and cut lines on separate layers. Vivid RGB colours may print less brightly. Physical sampling is included. We normally ask you to check the sample in person; photo/video approval can be agreed in advance, for example to shorten lead time. Bleed and safe areas follow the printed shape.

The white-ink and cut-line layers in the SVG can stay empty

A finished AI file is not required. Place artwork on “02_Artwork_place-here”. If you save the SVG or PDF as AI in Illustrator, check the size and layers after opening it.

Artwork rights

Supply artwork you own or have permission to reproduce. For licensed characters, logos or third-party designs, obtain the rights holder’s permission before production.

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